

ACTIVITIES & INFORMATION BOOKLET

NORTH EVIA FESTIVAL

MUSIC TILL THE FOREST IS BACK



ΜΟΥΣΙΚΑ ΕΡΓΑΣΤΗΡΙΑ
MUSIC WORKSHOPS

ΣΥΝΑΥΛΙΕΣ
CONCERTS

ΕΞΟΡΜΗΣΕΙΣ &
ΔΡΑΣΕΙΣ ΣΤΗΝ ΦΥΣΗ

EXCURSIONS & ACTIVITIES
IN NATURE

The festival is organized by the non-profit organization olipoli, with the support of the J. F. Costopoulos Foundation, and in collaboration with the Municipalities of North Evia, the Municipality of Istiaia-Aidipsos and the Municipality of Mantoudi-Limni-Agia Anna, as well as and the movement of volunteers and citizens of North Evia, the Forest Voice.

Psaropouli

Seaside village, extension and harbor of Vassilika village, an Aegean beach of more than three kilometers in length. Crystal clear, blue-green waters, fine pebbles and sand, an ideal destination for all summer living preferences.

ΔΙΟΡΓΑΝΩΣΗ
/ ORGANIZED BY



ΜΕ ΤΗΝ ΥΠΟΣΤΗΡΙΞΗ
/ WITH THE SUPPORT



ΙΔΡΥΜΑ ΙΩΑΝΝΟΥ Φ. ΚΟΣΤΟΠΟΥΛΟΥ
THE J. F. COSTOPOULOS FOUNDATION

ΣΕ ΣΥΝΕΡΓΑΣΙΑ
/ IN COOPERATION

ΔΗΜΟΣ
ΙΣΤΙΑΙΑΣ - ΑΙΔΗΨΟΥ



Η ΦΩΝΗ ΤΟΥ ΔΑΣΟΥΣ
ΒΟΡΕΙΑ ΕΥΒΟΙΑ



NORTH EVIA FESTIVAL

MUSIC WORKSHOPS



15-19
JULY

Psaropouli
Vasilikon

Stelios Matakakis

THRACIAN
ORCHESTRA

Stamatis Pasopoulos

ASIA MINOR
COMPOSITION

Makis Baklatzis

ASIA MINOR AND
THE AEGEAN

Alexandros Rizopoulos

SOUTHERN BALKAN
RHYTHMS PERCUSSION
WORKSHOP

Iakovos Moysiadis

RHYTHMIC ACCOMPANIMENT
ON PICKED INSTRUMENTS
(TECHNIQUE - REPERTOIRE)

Natasa Tsakiridou

THE BLACK SEA SONGS

NORTH EVIA FESTIVAL / MUSIC TILL THE FOREST IS BACK

Culture and the natural environment to us are indivisible.

A music festival in honor of the forest of North Evia that was lost in the devastating fires of 2021, for the forests that are regenerating, for all the forests that were lost and all the forests still existing, echoing their inestimable value.*

Following the first successful festival's edition in Rovies and Limni of North Evia in the summer of 2022, the North Evia Festival returns this year in July, for five days full of music workshops, excursions and activities in the natural beauties of the region, and concerts open to everyone, in coexistence with the local community.

Our goal is for the festival to travel from year to year to a different location, supporting thus the northern part of the island with the transformative power of music. So this year, we are meeting in the Municipality of Istiaia-Edipsos, at Psaropouli beach!

There, the suggested music workshops will be held daily in selected outdoor locations which, later in the day, will be the base for our explorations and optional excursions. In the evenings, in addition to the impromptu, spontaneous participatory performances, two unique concerts will be held in the squares of two neighboring, distinct villages: in Vasilika (Municipality of Istiaia-Edipsos) and Evia Forest Village (Municipality of Mantoudi-Limni-Agia Anna).

Our vision and will is for the festival to evolve over time and become an integral part of the cultural life of the island, contributing to the creation of a community whose members will be connected by their common love for music and nature.

We invite you all with joy and enthusiasm to experience together our second musical journey in Northern Evia,

LOOKING FORWARD TO SEEING YOU THERE!

*The choice of North Evia where the festival started and continues as a means of expressing our solidarity through music, arose due to the origin of a founding member of olipoli NGO of the small town of Istiaia, and the annual stay of the festival organizers in this place in the year 2021-2022, just one month after the tragic disaster took place.

THRACIAN ORCHESTRA

Stelios Matakakis

Location: Psaropouli Vasilikon

Duration: 15 hours

Monday-Friday, July 15-19

Workshop Description

The workshop aims to present all the technical characteristics of the Thracian bagpipe. It is addressed both at beginners and advanced level musicians, either at the level of technical training or at the level of musical theoretical knowledge. In more detail, all the basic technical characteristics of the instrument will be presented, and we will focus on issues of basic handling, fingering exercises, consolidation of well-known melodies as well as application of the various phenomena of ornamentation, which are characteristics of playing the Thracian bagpipe.

In addition, the aim is to create an environment of musical collaboration and interaction between participants who play bagpipes and other instruments' players. In the workshop context, references will also be made to the course of the instrument over time, and on this occasion, current practices related to the performance of the bagpipe will be discussed.

Last but not least, elements related to the music of Thrace in general, its cultural management, the role of dance-cultural clubs in the evolution and formation of the current performance framework, as well as the challenges that a contemporary musician of the traditional music of Thrace faces, will be presented.

Bio

He was born in 1988 in Komotini, Greece. When he was a child he started learning Greek traditional folk dances and some years later he started learning the Thracian bagpipe (traditional bagpipe of Thrace). During his school years he participated in plenty of musical events in his hometown. When he turned 18, he decided to study Traditional Greek Music.

Some years later he graduated from the Technical Music University of Epirus, where he specialized in the Turkish Oud. As a bagpipe player he noticed that Greek bagpipe is not being taught in Greek Music Universities. He was already a bagpipe teacher when he started studying how to teach the Greek bagpipe during his Master Studies at the Music Science and Art University of Thessaloniki.

His Master's degree dissertation was a prototype study and has the title: "The Thracian Bagpipe: A collection of various techniques and suggested teaching and learning methods". In this study someone can find some basic principles of the Thracian bagpipe and then an extended analysis of almost all the different techniques existing in Greece. It is the first study in which someone collected, classified and analyzed so many different techniques and special ornaments for this instrument.

As a musician, Stelios has participated in many musical events (concerts, festivals, master classes, etc.) with a lot of famous musicians. Since 2012 he has his own music group called Thrakomelo playing and studying Thracian traditional music with three more musicians. In 2017, Thrakomelo collected and recorded a music album with about 15 traditional songs from Eastern Thrace that had not been recorded until that time.



ASIA MINOR AND THE AEGEAN

Makis Baklatzis

Location: Psaropouli Vasilikon

Duration: 15 hours

Monday-Thursday, July 15-18

Workshop Description

In the workshop we will study tunes and songs from the wider region of Asia Minor and how the corresponding repertoire was integrated and domesticated mainly in the islands of the Northeast Aegean and the Cyclades.

Through the repertoire and the practice we will study common elements and differences in the style of the specific regions, while at the same time through the analysis of the songs/tunes, we will look for all those features (melodic development, modality, phrasing, stylistic elements) which will lead us to improvisation.

Since the dominant instrument of the areas we will deal with is the violin, the workshop mainly concerns violinists, but it is also open to anyone interested.

Bio

He was born in 1986 in Kavala. He graduated from the Music School of Kavala and he is a graduate of the Department of Music Science and Art of the University of Macedonia, Major of Greek Traditional (Folk) Music, with a specialization in Greek Traditional Violin.

He completed his postgraduate studies in Rotterdam (Codarts), in violin (performing) with Michalis Kouloumis, specializing in improvisation.

He is active as a musician (violinist, singer) in the field of traditional and contemporary music. He is a member of the traditional music group Bratimia, Loxandra, Rosal trio, and a member of the music group of Dilek Koc. He has collaborated with many artists such as Kariofylis Doitsidis, Nikos and Yasemi Saragouda, Petrolouka Chalkia, Grigori Kapsalis, Stavros Pazarentsi, Areti Ketime, Manos Koutsagelidis and others, and has taken part in festivals and concerts in Greece and abroad, while he has participated in many record productions in Greece and Europe.

He has taught traditional violin at the Department of Music Studies of the University of Ioannina in the period 2013-14 and 2018-2022, and in undergraduate and graduate education from 2011-2013. From 2021 he is responsible and coordinator (of the 80-member orchestra) Terpsis Orchestra based in Thessaloniki, and a founding member of Olipoli NGO which organizes workshops, seminars, lectures, concerts and festivals. He is also coordinator and host of the Folk Music Jam which takes place every week in Thessaloniki from 2023 until today.

RHYTHMIC ACCOMPANIMENT ON PICKED INSTRUMENTS (TECHNIQUE REPERTOIRE)



Iakovos Moysiadis

Location: Psaropouli Vasilikon

Duration: 15 hours

Monday-Friday, July 15-19



Workshop Description

In this workshop we will mainly focus on the subject of Rhythmic Accompaniment through a selected Repertoire found in the musical traditions of Minor Asia and the Kafe Aman. We will check into examples from other local musical idioms, such as Pontus and Thrace, examining and comparing similarities and differences.

More specifically, we will deal with the different pick models existing in each rhythm and how these can be used in accompaniment, melody and improvisation. We will focus on technique through repertoire, phraseology, exercising and we will approach topics such as polychord, groupings and polyrhythm. We will talk about the relationship that we, as musicians, may develop with the dancers and the percussionists when they participate, our dual role in the ensemble and how we could organize our study. Our goal is to be able to play the repertoire solo, in accompaniment and to improvise using all these rhythmic and expressive tools.

The workshop focused on the musical instrument, is practical and addressed mainly to those who play: Istanbul / Mainland / Cretan Lute, Oud, Guitar, Saz, Bouzouki, etc.), but also to those who are interested in attending it. Being able to read a music score is not necessary; Basic level of knowledge is required.

Bio

He was born and raised in Ptolemaida. Music has played a very significant role in his life from an early age, since his family background and the broader refugee profile of the area brought him close to various traditional musical idioms from Greece, the Balkans, the Pontus and Eastern Mediterranean.

His engagement with the traditional strings instruments of the lute family forms the medium through which he expresses his deep, experiential relationship with music and these idioms. At the same time, it is the tool for composition, contemporary creation and experimentation.

He has studied music at Ionian University of Corfu, the Department of Music Studies, with a specialization in Music Pedagogy and Music Psychology (Bachelor – Integrated Master). He holds a second master's degree from the University of Macedonia in Thessaloniki, the Department of Music Science & Art, Music Arts, with a specialization in Greek Musical Traditions: Interpretation Performance of Bouzouki (Head Professor: Lefteris Tsikourides). His thesis was on Bouzouki-Tabouras in Traditions with Lyres, Douzenia – Alternate Tunings.

Furthermore, he holds a second Bachelor's degree from the same university, the Department of Music Science & Art, in Greek Traditional (Folk) Music, with a specialization in Istanbul Lute (Head professor: Socrates Sinopoulos, University of Macedonia, Greece).

Since 2010, he has been teaching and works as a musician, performer and teacher. For the last few years, he lives in Thessaloniki and is a founding member of TheDraw Quartet, Almost Trio, Leftokarya, Zygia Politiki, Amonte, Antonis Dalgas Tribute.

He is about to publish his first personal album with original compositions and has been a member of the Mediterranean Music Orchestra, 24 GRADA, Stathis Arabatzis Quartet, Koum-Kou Art, etc. He has participated in record productions, thematic documentaries and films, radio and television shows, festivals, theater performances and has collaborated with many musical groups performing in Greece and abroad.

ASIA MINOR COMPOSITION

Stamatis Pasopoulos

Location: Psaropouli Vasilikon

Duration: 15 hours

Monday-Friday, July 15-19



Workshop Description

Workshop on idiomatic composition - of a certain Place - referring to material from oral and written musical codes - regardless of Time and identity - of the geographical Area of Asia Minor.

Through observation and study of the material the group will be guided in the on-site creation of individual and collective works using any desired composing code and medium.

It is addressed to instrumentalists, singers, composers of all kinds of musical “origin” and level, while no prior compositional experience is necessary.

Bio

He was born in 1986 in Serres, where he took his first accordion and Byzantine music lessons, while the stimuli of the musical tradition of the region led to the exploration of various traditional instruments and dance.

He studied composition (class of Ilias Papadopoulos) and accordion concerto (class of Konstantinos Raptis) and obtained his postgraduate studies, in Rotterdam (Codarts), on contemporary composition with Robin de Raaff (acoustics) and René Uijlenhuit (electronics). In this context, he began his research on ways of approaching the Greek musical tradition through contemporary art and decoding common structural and functional elements of these two seemingly “opposite” musical worlds, which ultimately coexist in his work. Improvisation (acoustic and electronic), which is a key element both in his work as a performer and as a composer, also derives from this context.

He teaches composition at the Department of Music Science and Art of the University of Macedonia specializing in Greek Traditional (Folk) Music - Poetics. From the academic year of 2020-21, he is a PhD candidate in the above department, while from 2022 he is financially supported by the Foundation for Education and European Culture for the thesis in question.

He is active as a composer and performer in the field of traditional and contemporary music. He is a member of the contemporary music ensemble TETTIX, the free improvisation trio handful of windows and the organizing team of the International Accordion Festival REEDBLOCKS of Thessaloniki.

As a composer, he has collaborated with the Onassis Stegi, the Greek National Opera and Athens Epidaurus Festival. He has received honors, most notably the 1st Prize in the G. A. Papaioannou International Composition Competition (2016), and 1st Prize in Panhellenic Accordion Competitions (2007, 2009, 2012).

SOUTHERN BALKAN RHYTHMS- PERCUSSION WORKSHOP



Alexandros Rizopoulos

Location: Psaropouli Vasilikon

Duration: 15 hours

Monday-Friday, July 15-19

Workshop Description

The Southern Balkan Rhythms/Percussion Workshop is aimed at those who wish to explore the music and events of the southern Balkans. Strong and loud percussion instruments such as the Davul, the Darbuka, and the Daire lead in the ecstatic dances, playing complex and demanding rhythms.

The workshop is open to all levels, and reading sheet music is not necessary. More specifically, the workshop, depending on the group's average, will focus on both the correct technique and ornamentation of the instruments and rhythmic cultivation. If the material is adequately covered, the group will expand into tuning and orchestration issues. For smoother workshop proceedings regarding the material and exercises, contact with the instructor is recommended.

Contact: (+30) 693 409 5253, wrongong@gmail.com | Instagram: Alexandros Rizopoulos

Bio

Alexandros Rizopoulos (born in Ioannina, 1982) is a percussionist specializing in the study of rhythmic traditions of the Balkans and the Eastern Mediterranean. He is a member of active ensembles such as "Alenti Quintet" and "People of the Wind" and has participated in the large band "Motel Selenik." He collaborates with numerous musicians in various productions, events, and festivals.

He has curated the composition and dramaturgy of performances drawing inspiration from a combination of performing arts: "Sixteen Steps on Earth" (2023), "Marigo and Yiannis: A Eternal Passage" (2021), "Syrmatenia" (2017), "Aourekios, the Postman" (2016). He is a doctoral candidate in the Department of Music Studies at the Ionian University. He experiments with and designs new musical instruments at the Kavouki workshop.

Spotify: <https://open.spotify.com/album/2I5dIRkg6NtBLOjJ9IUmwB>

Youtube: https://www.youtube.com/watch?v=7fKJF8gilLw&ab_channel=Panlute



THE BLACK SEA SONGS

Natasa Tsakiridou

Location: Psaropouli Vasilikon

Duration: 15 hours

Monday-Friday, July 15-19

Workshop Description

What songs did the Black Sea create for the Thracians and the Pontians?

In the workshop we will study songs from the western and southern coasts of the Black Sea, focusing on the coasts of Northern Thrace (today's Bulgaria) and Pontus (today's Turkey). Through the repertoire we will study the similarities and peculiarities of these two regions, by singing and dancing to rhythms that will always be similar and yet different.

At the same time we will discover the special dialects of each area and explore ways of connecting these two musical cultures.

The workshop is addressed to anyone interested, with no prior connection to singing or the areas of study.

Bio

She was born in 1990 in Thessaloniki. She is a graduate of the Department of Music Science and Art of the University of Macedonia, Major of Greek Traditional (Folk) Music, with a specialization in Traditional Singing (Georgia Tenta class), the Postgraduate Program "Musical Arts and Sciences" of the same university and the Department of Medical Laboratories of ATEI Thessaloniki. She also studied at the State Conservatory of Turkish Music of Ege University in Izmir (Erasmus+), specializing in Turkish traditional singing and kaval.

She was a member of Spyros Sakkas' Vocal Art and Research Laboratory. She is active in the field of traditional and experimental music as a singer and teacher. She is a founding member of Leftokarya (Pontus music), Dilgiroudi (Thracian music) and Tanzimat project (Kafe aman and Anatolian music), member of Kafantardes (Thracian music) and holds workshops and seminars on greek traditional singing. She has participated in productions and collaborated artistically with musical ensembles and institutions such as the TETTTIX contemporary music ensemble, Onassis Stegi (Athens), Thessaloniki Concert Hall, Venice Biennale, Muziekgebouw Amsterdam, Orgelpark and Gaudeamus Festival (Netherlands).

She teaches the subjects Traditional Singing and Vocal Ensemble of Traditional Music in the Major of Greek Traditional (Folk) Music, at the Department of Music Science and Art (University of Macedonia, Thessaloniki).

<https://www.youtube.com/c/NatasaT>



EXCURSIONS AND ACTIVITIES IN NATURE

Before or after the music workshops, those who wish, we set a common meeting point to start exploring the surrounding area together, hiking in the mountains, swimming in nearby beaches and waterfalls, visiting nearby villages and local attractions.

For this year, we suggest:

- Hiking to Papades Waterfalls
- Swimming into the sea waters of Ellinika, Agios Ioannis and Koutsoupri beaches
- Hiking to Kremasi Waterfall
- Visit to Tsapournia village
- Hiking in Drymonas Waterfalls and Mount Xiron
- Tour in the petrified forest of Kerasia

In addition, this year for the first time we will have the pleasure of collaborating with the “Forest Voice”, the movement of volunteers and citizens of North Evia that aims at translating into our language the voice of the forest and all that Mother Nature says to us in its constant struggle to survive the presence of humans.

FREE CONCERTS FOR EVERYONE



In the evenings we meet in Vassilika and Evia Forest Village, for organized concerts in public places, in collaboration with the two Municipalities of North Evia, the Municipality of Istiaia-Edipsos and the Municipality of Mantoudi-Limni-Agia Anna, as well as for improvisational musical performances, which will be held in outdoor locations of Psaropouli and at Xoutka multifiel. The festival may close with a concert given by those of you who will attend the workshops and wish to communicate their work to the public.

Rhythms and melodies of musical traditions of Greece, the Mediterranean and the Balkans, as well as their contemporary expressions, will sound during the evenings in the area, echoing the magical power of music!



INFORMATION

Music Workshops

- On Monday, 15/07, the workshops will take place at 17:00-20:00. The rest of the days, unless the participants prefer otherwise, the workshops will take place during the morning, and will be hosted in selected outdoor locations of Psaropouli Vasilikon.
- Due to the availability of the musician instructor, Makis Baklatzis, the “Asia Minor and Aegean” workshop will be implemented from Monday 15 to Thursday 18 July, for a total of 15 hours, just like the other workshops.
- To ensure the quality of the workshops the number of participants will be limited. If, in order of priority, the maximum number of participants/workshop is completed, there will be a waiting list.
- Each participant is requested to bring his/her own musical instrument with him/her.
- On the opening day of the festival, a group meeting will be held in a central location of Psaropouli Vasilikon, at 16:15. A detailed information email will be sent to all participants a few days before our meeting in Evia.

Participation cost

- The cost of participation/workshop per attendee (15 hours in total) is 130 euros (advance payment 60 euros). Your place is reserved once sending the proof of deposit to info@olipoli.gr.
- Please indicate your name as well as the surname of the coordinator of the workshop chosen in the required field of the deposit details.
- In case of transfer cost, this is paid by the depositor.
- Registration is completed on the first day of the festival, once the remaining amount is paid.
- In case of cancellation of a workshop due to lack of participation, the deposit will be returned.
- Attendance at the concerts and activities is free of charge for all.



ACCOMMODATION OPTIONS

Participants are responsible for securing their accommodation.

Options for Psaropouli Vasilikon are varied and affordable, and include accommodation:

- in rental rooms, houses and hotels, by searching through the websites [Booking.com](#), [trivago](#), [vori-aevia](#), [airbnb](#) - to receive an offer it is recommended to contact the accommodation spots directly -
- as well as the possibility of camping at the “Xoutka” multifield. For this option, please contact the person in charge of the site, by calling at (+30)6974450308 (Dimitris) or by sending a message to xoutka@gmail.com or on the [Facebook](#) page.

REGISTRATION FORM & CONTACT DETAILS

For your registration in a workshop, please fill in the following form:

[North Evia Festival 2024 | olipoli](#)

For any clarification or further information you might need kindly contact us via email or by phone:

Contact person: Τέση Παννακίνα | T. 6984 383 153 | Email: info@olipoli.gr

Join us!

NORTH EVIA FESTIVAL

MUSIC TILL THE FOREST IS BACK



ΜΟΥΣΙΚΑ ΕΡΓΑΣΤΗΡΙΑ
MUSIC WORKSHOPS

ΣΥΝΑΥΛΙΕΣ
CONCERTS

ΕΞΟΡΜΗΣΕΙΣ &
ΔΡΑΣΕΙΣ ΣΤΗΝ ΦΥΣΗ

EXCURSIONS & ACTIVITIES
IN NATURE